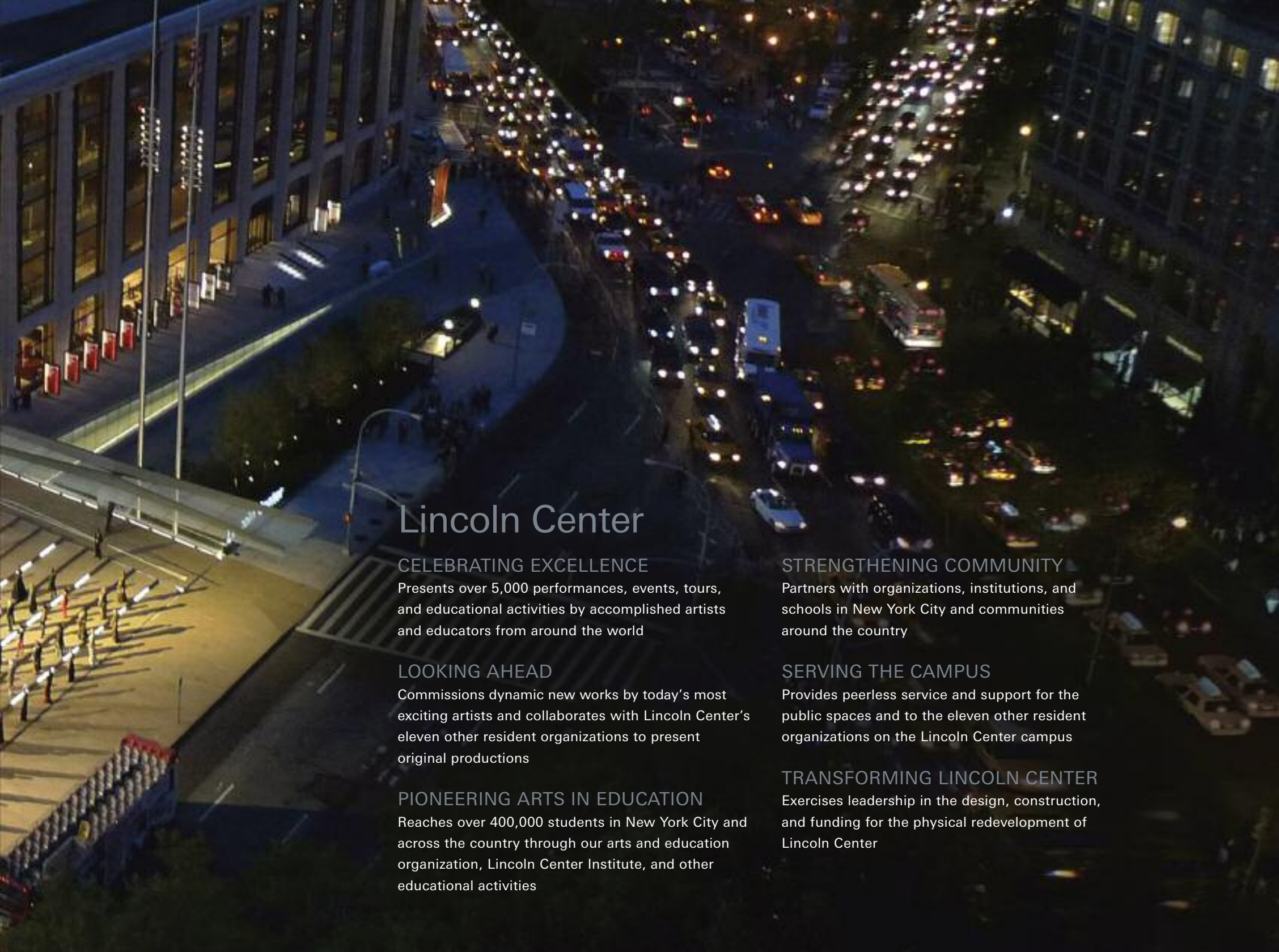




2009/2010



Fashion's Night Out: The Show on Josie Robertson Plaza kicked off Mercedes-Benz Fashion Week



Lincoln Center

CELEBRATING EXCELLENCE

Presents over 5,000 performances, events, tours, and educational activities by accomplished artists and educators from around the world

LOOKING AHEAD

Commissions dynamic new works by today's most exciting artists and collaborates with Lincoln Center's eleven other resident organizations to present original productions

PIONEERING ARTS IN EDUCATION

Reaches over 400,000 students in New York City and across the country through our arts and education organization, Lincoln Center Institute, and other educational activities

STRENGTHENING COMMUNITY

Partners with organizations, institutions, and schools in New York City and communities around the country

SERVING THE CAMPUS

Provides peerless service and support for the public spaces and to the eleven other resident organizations on the Lincoln Center campus

TRANSFORMING LINCOLN CENTER

Exercises leadership in the design, construction, and funding for the physical redevelopment of Lincoln Center



Video blades along 65th Street offer a lively display of information about all 12 resident organizations

Lincoln Center

is the world's leading performing arts center. Located in the heart of New York City on a **16-acre campus**, it houses **12 prestigious cultural organizations** including **Lincoln Center for the Performing Arts**. The other eleven are The Chamber Music Society of Lincoln Center, The Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York City Opera, New York Philharmonic, The New York Public Library for the Performing Arts, and The School of American Ballet. **Lincoln Center employs some 9,000 full-time, part-time, and contract workers**. Each year, Lincoln Center **welcomes 5,000,000 visitors, 3.2 million ticket-buyers**, thousands of artists, and **can seat 26,543 audience members** at one time in **26 indoor and outdoor venues**.

Lincoln Center for the Performing Arts

presents more than **5,000 events, performances, tours, and educational activities annually** by artists and educators from around the globe; operates the **David Rubenstein Atrium as a public space** for the more than **150,000 people** who visited during its first six months; brings the magic of Lincoln Center to an **annual audience of 20,000,000** via *Live From Lincoln Center*; reaches in excess of **700,000 people through the combined initiatives of its community and education programs**; and provides security, upkeep, and accessibility for the Lincoln Center campus in addition to leading a **\$1.2 billion redevelopment initiative**—now 90% complete—on behalf of the resident organizations.



Katherine Farley



Reynold Levy

Lincoln Center has produced and presented many works over the past half century, but none like the transformation of our campus during the 2009–2010 season.

The five million people who visit each year have already begun to enjoy our redesigned and revitalized campus, the result of a \$1.2 billion investment that enhances our mission to present world-class performing arts and to transform Lincoln Center into a visitor destination for the 21st century. The redevelopment of Lincoln Center unlocks its added value as a beautiful urban park and a vital civic asset of the great city it is proud to call home.

People of all ages flocked to the new David Rubenstein Atrium at an average rate of 6,000 a week to take advantage of our first campus-wide discount ticket facility, the Donald and Barbara Zucker Box Office, along with free concerts and inviting public space. Summer visitors discovered the joys of relaxing in the

serene green spaces of Barclays Capital Grove and Charles B. Benenson Grove, along with the gently contoured slopes of the newly completed Laurie M. Tisch Illumination Lawn.

As many have done for generations, people sat on the rim of the iconic and renewed Revson Fountain. Some tapped on their laptops or smartphones, using Lincoln Center's free campus-wide WiFi connections. Others simply enjoyed what one critic described as the new fountain's "daring liquid acrobatics."

The heart of Lincoln Center remains our 12 resident organizations. Together, we are the equivalent of a world-class repertory company, each member with its own specialty and each one synonymous with excellence in the art forms produced, presented, and taught. Lincoln Center for the Performing Arts, the resident organization we are privileged to lead, manages the campus and has been the driving force behind its physical transformation while continuing its

role as the world's leading presenter of performing arts.

The depth and variety of Lincoln Center's performances was very much on display this season. On one steamy summer night an astonishing 17,000 fans turned out to hear the Latin music of Rubén Blades. Over the course of the year, world-class performances on campus and even on Governors Island in New York Harbor ranged from the unique gospel singing of the Blind Boys of Alabama to the Emerson String Quartet's interpretations of Dvořák, along with thousands of other productions in music, dance, spoken word, and film. The 2010–2011 season now under way will include an extended visit by the Royal Shakespeare Company and the first of a multi-year series of performances by the world-renowned Cleveland Orchestra.

From the scope of the programming to the amenities of the campus, the transformation is an expansion of the total Lincoln Center experience. The results can now be seen virtually anywhere you turn.

In a delicious blend of form and function, the Illumination Lawn covers the roof of our much anticipated destination restaurant—Lincoln—which has just opened under the direction of Executive Chef Jonathan Benno. New Yorkers can come to Lincoln Center just to enjoy a culinary experience, or to combine fine dining with a great performance. Informal dining options on campus have been expanded with the addition of 'wichcraft café in the David Rubenstein Atrium.

The new video blades along 65th Street, and the dramatic digital information displays on Broadway make Lincoln Center more visitor-friendly than ever before. The new openness at Lincoln Center has resulted in some welcome new relationships that further enhance the richness on campus. WNET.ORG (parent organization of public TV channels THIRTEEN and WLIW) opened its new broadcast studio next door to the redesigned and expanded Alice Tully Hall.

And this past September, Damrosch Park became the new home of Mercedes-Benz Fashion Week, a dazzling biannual event in the life of New York's fashion industry.

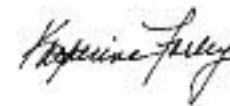
The continuing excellence of Lincoln Center performances and the near completion of the campus transformation, boldly accomplished in the face of a challenging economy, owe a great deal to the commitment of our donors, the generosity and guidance of our board members, and the support we receive from our leaders in government. Special thanks to New York City Mayor Michael Bloomberg and his administration, New York City Council Speaker Christine Quinn and the entire City Council, and U.S. Senators Charles E. Schumer and Kirsten Gillibrand and their staffs.

We also extend our gratitude for the support of Governor David A. Paterson, State Assembly Speaker Sheldon Silver, and The Honorable Malcolm A. Smith,

President Pro Tempore, New York State Senate.

When Wolfgang Amadeus Mozart's father took his child prodigy son on performance tours in Europe, the venues sometimes included taverns when a concert hall wasn't available. These were not ideal places to linger or to perform. But thanks to the loyal support of our friends, Lincoln Center today is an ideal place to do both.

We think both father and son would enjoy our new campus. We hope you will too.



Katherine Farley
Chair



Reynold Levy
President



Barclays Capital Grove at dusk



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The Year Ahead

The Cleveland Orchestra's music director Franz Welser-Möst

Redevelopment at Lincoln Center is now 90 percent complete and there is a palpable sense of excitement about the season ahead and the amenities yet to unfold.

The Film Society of Lincoln Center will expand its screening facilities with the opening of the Elinor Bunin Munroe Film Center and a welcoming street-level entrance on West 65th Street, where the forthcoming light-filled Presidents Bridge will offer an alternate pedestrian crossing mid-block above the roadway. And the Claire Tow Theater will open on the roof of the Vivian Beaumont as the home of LCT3, dedicated to producing new artists' works.

The coming months hold dynamic programming initiatives as well. We begin this season with the debut of two new annual festivals. The fall White Light Festival focuses on music's spiritual dimensions as expressed by different cultures and, a second festival will celebrate the electricity of Lincoln Center's transformed Alice Tully Hall with three weeks of music from around the world and across the spectrum.

Lincoln Center Festival and Park Avenue Armory in association with The Ohio State University are bringing the Royal Shakespeare Company to Festival 2011 to present five of the playwright's works in repertory.



Catherine Malandrino show at Lincoln Center during Mercedes-Benz Fashion Week

The Festival 2011 season will also launch a multi-year residency with The Cleveland Orchestra, highlighted by fully staged productions from the Vienna State Opera beginning in 2013.

Successful new partnerships are also part of our future. In February we will welcome the second installment of Mercedes-Benz Fashion Week, which brought more than 115,000 attendees, new audiences and extensive media attention to Lincoln Center in September. We look forward in addition to strengthening collaborations with WNET.ORG, now open in its new studio facility on campus.



The Royal Shakespeare Company's production of *King Lear*



“We have a warm welcome mat at Lincoln Center. Consider us part of your summer.”

—REYNOLD LEVY

Laurie M. Tisch Illumination Lawn





Performance Season

As Lincoln Center settled into its resplendent new physical setting in 2009–2010, LCPA’s wide range of presentations enjoyed broad acclaim from an increasingly diverse audience.

The 44th season of Great Performers was highlighted by two young music directors leading extraordinary first New York performances with their orchestras: Gustavo Dudamel with the Los Angeles Philharmonic and Yannick Nézet-Séguin with the Rotterdam Philharmonic. The series was also marked by a landmark three-day festival with Muslim, Jewish, and Christian artists exploring the musical heritage of a legendary city with *Jordi Savall: Jerusalem*, and the Lincoln Center 50th Anniversary commission and world premiere of *Pictures Reframed*.

American Songbook offered 16 nights celebrating the diversity of American popular song. The series kicked off with rock royalty Marianne Faithfull and ended with a sold-out grand finale by American musical theater icon Chita Rivera.

The winner of 13 Emmy Awards to date, *Live From Lincoln Center* reached an audience of 20 million nationwide in 2009–2010 with broadcasts that included Lincoln Center Theater’s record-breaking production of Rodgers & Hammerstein’s *South Pacific*.

Over the course of 19 days in July, Lincoln Center Festival presented 45 performances, including nine premieres. Highlights included Dostoyevsky’s *The Demons*, a 12-hour theatrical marathon directed by Peter Stein and presented

“Mr. Dudamel was so palpably swept up that you wanted to take a leap with him as he tried to bring expressivity and character to every moment.”

—THE NEW YORK TIMES



in an abandoned warehouse on Governors Island; a two-day Edgard Varèse retrospective performed by the New York Philharmonic, International Contemporary Ensemble, and So Percussion; and the return of Simon McBurney’s theater company Complicite with *A Disappearing Number*.

Summer at Lincoln Center saw crowds of Midsummer Night Swing dancers kick up their heels to the sounds of swing, salsa, disco, and more surrounded by new lighting and decorative arches in Damrosch Park. The 40th anniversary of Lincoln Center Out of Doors filled our plazas with free music, dance, street theater, poetry, and commissioned site-specific performances.

Under the leadership of Renée and Robert Belfer Music Director Louis Langrée and Artistic Director Jane Moss, the Mostly Mozart Festival welcomed renowned French pianist Pierre-Laurent Aimard as Artist-in-Residence and received high praise for a season that combined dance and classical repertoire with early 12th-century Georgian polyphony and contemporary works.

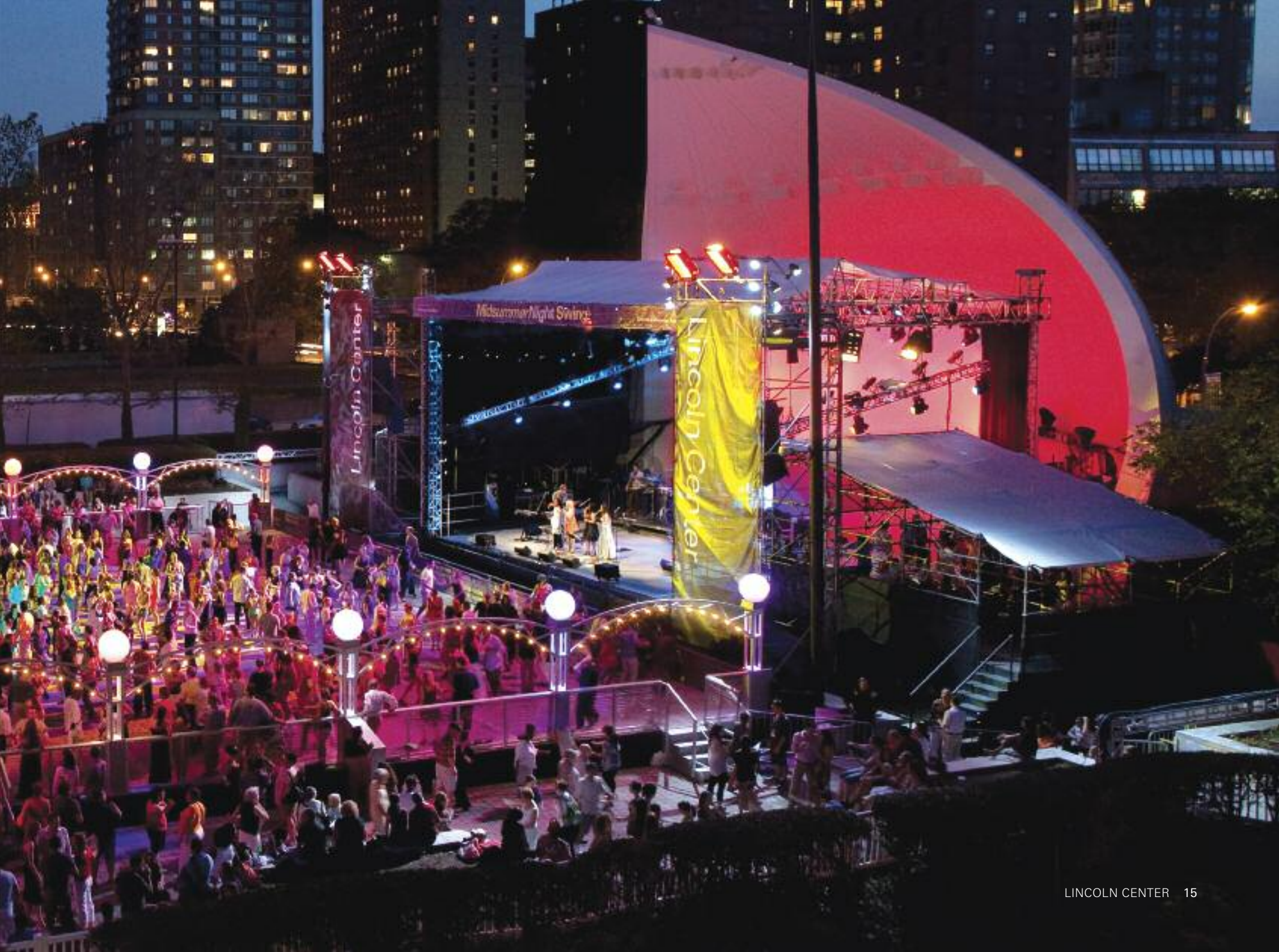
Photos left to right: Dirty Projectors perform at The Allen Room as part of American Songbook; conductor Gustavo Dudamel made his New York debut with the Los Angeles Philharmonic at Avery Fisher Hall as part of Lincoln Center Presents Great Performers.

276,531

people attended Lincoln Center Out of Doors
and Midsummer Night Swing events



Dancers enjoyed a moonlit evening on Midsummer Night Swing's redesigned set in Damrosch Park



Lincoln Center

Midsummer Night's Dream

Lincoln Center



Theater company Complicite returned to Lincoln Center Festival with *A Disappearing Number*

"Mr. Nézet-Séguin proved that his fast-rising career is built upon deep talent, technical flair and passion."

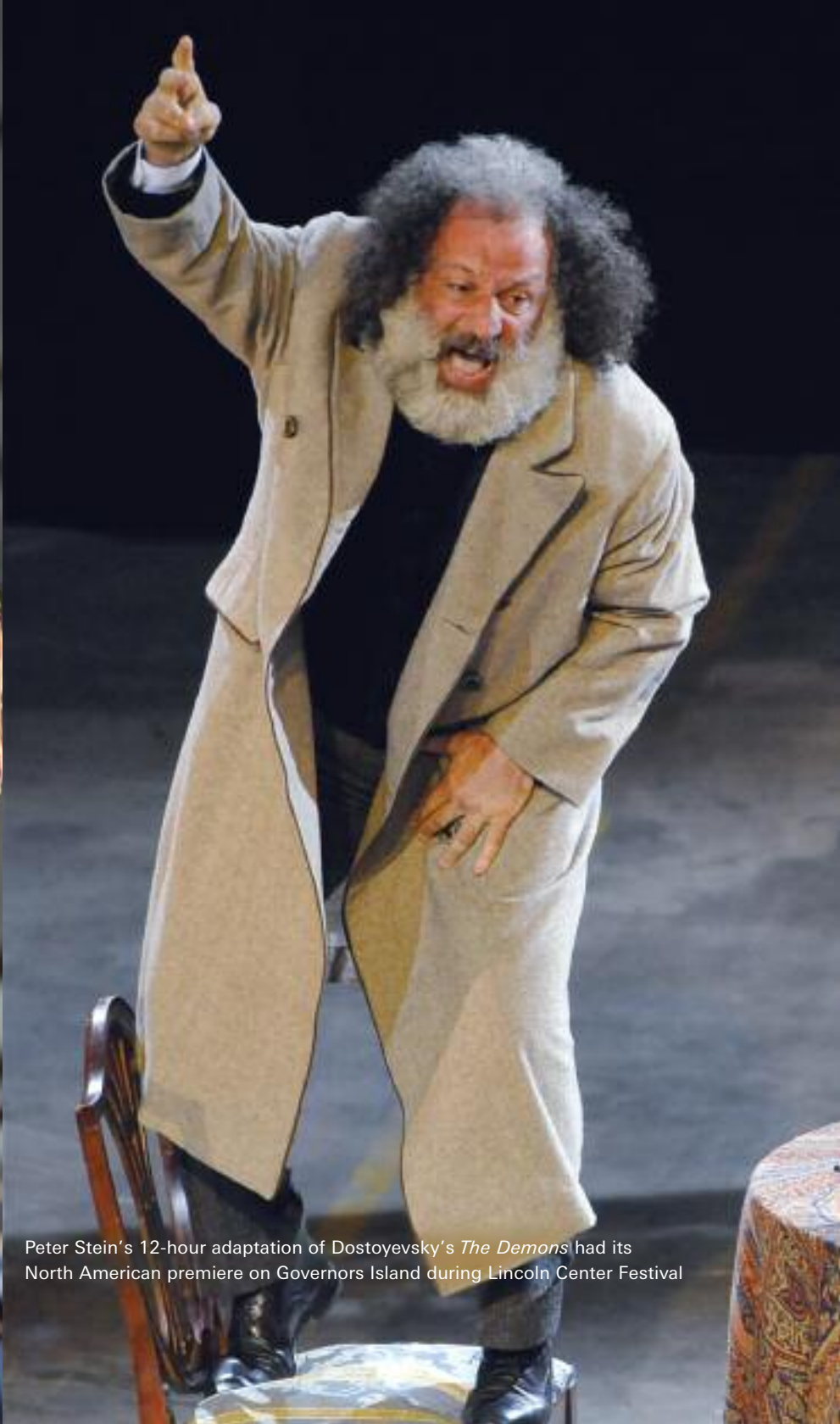
—THE NEW YORK TIMES



Conductor Yannick Nézet-Séguin made his New York debut as music director of the Rotterdam Philharmonic at Avery Fisher Hall



The 27th Annual Roots of American Music, part of Lincoln Center Out of Doors, featured the debut of Detroit's Question Mark and the Mysterians



Peter Stein's 12-hour adaptation of Dostoyevsky's *The Demons* had its North American premiere on Governors Island during Lincoln Center Festival

29

debuts and premieres were performed over the past season



Alan Gilbert conducted the New York Philharmonic in Lincoln Center Festival's *Varèse: (R)evolution*, a rare two-night celebration of the complete works of Edgard Varèse



Stephanie Blythe sings and Louis Langrée conducts the Mostly Mozart Festival Orchestra during the Mostly Mozart Festival opening night performance

"He juxtaposed speed with stillness, making space for brief sojourns of calm."

—THE NEW YORK TIMES ON MIROKU



Japanese dancer and choreographer Saburo Teshigawara's latest solo work, *Miroku*, was a Lincoln Center Festival highlight

Programming



Summer at Lincoln Center

Lincoln Center welcomes visitors to performances on its indoor and outdoor stages throughout the summer. Midsummer Night Swing, Lincoln Center Festival, the Mostly Mozart Festival, and Lincoln Center Out of Doors offer audiences a diverse range of music, dance, opera, and theater. *Sponsored by Diet Pepsi and The Wall Street Journal. Artist hospitality provided by Zabar's.*



Mostly Mozart Festival

For 44 seasons, Mostly Mozart has been a summer institution. Led by Renée and Robert Belfer Music Director Louis Langrée, the Mostly Mozart Festival presents music by Salzburg's favorite son, his contemporaries, composers who influenced and were influenced by him, and features an annual artist-in-residence. *Corporate support provided by your Tri-State Cadillac Dealers*



American Songbook

Celebrating composers and performers of American popular song, American Songbook gives today's brightest vocal talents the chance to shine in styles ranging from country to rock, from bluegrass to jazz, and from cabaret to Broadway. *Sponsored by Pfizer. Major support provided by Fisher Brothers, In Memory of Richard L. Fisher; and Amy and Joseph Perella. Corporate support provided by Bank of America Merrill Lynch.*



Midsummer Night Swing

For 22 summers, New York's hottest outdoor party has attracted audiences to dance under the stars to the electrifying sounds of the best local, national, and international musical artists. *Made possible in part by grants from Daisy and Paul Soros and the Charina Endowment Fund*



Lincoln Center Out of Doors

Acclaimed music, dance, spoken word, and family events—including annual programs like La Casita and the Roots of American Music Festival—make up this free outdoor festival that has filled the plazas of Lincoln Center every August for 40 seasons. *Sponsored by Bloomberg and PepsiCo, Inc.*



Live From Lincoln Center

The Emmy Award-winning *Live From Lincoln Center* brings memorable performances from Lincoln Center's 12 resident organizations to 20 million people each season, providing a nationwide platform for the world's greatest artists. *Made possible by a major grant from MetLife. Generous support was also provided by Thomas H. Lee and Ann Tenenbaum and the Robert Wood Johnson 1962 Charitable Trust. Additional support provided by The Robert and Renée Belfer Family Foundation, Mercedes and Sid Bass, Julien Studley, and National Endowment for the Arts.*



Lincoln Center Festival

Since 1996, Lincoln Center Festival has presented the greatest dance, music, opera, and theater works from around the world. Through innovative productions by imaginative artists, the festival showcases contemporary and multidisciplinary work that stretch the boundaries of traditional performance. *Sponsored by American Express*



Great Performers

Great Performers presented its 44th season of world-class artists in compelling performances of the classical repertoire. Both traditional and boldly cutting-edge programs included modern and period-instrument orchestra concerts, virtuoso vocal and instrumental recitals, and New Visions programs. *Endowment support provided by the American Express Cultural Preservation Fund and UBS. Additional corporate support provided by BNY Mellon.*



Meet the Artist

This vital outreach and educational program, which reached 22,000 students last season, provides opportunities to attend live events and to meet the performers, including a tour of Lincoln Center's campus and theaters. The Meet the Artist Library Series featured performances in the city's boroughs during the summer, and Meet the Artist Saturdays—a new free series at the David Rubenstein Atrium—presents all-ages events the first Saturday of every month. *Generously funded by Betty and John Levin and International Flavors & Fragrances. Special support for the Meet the Artist Library Series provided by Charles H. Revson Foundation. Endowment support is provided by Disney.*

Services & Initiatives



Lincoln Center Institute

Providing arts and education programs to nearly 100 New York area public schools, Lincoln Center Institute for the Arts in Education (LCI) works with students by helping to stimulate the imagination, encourage critical thinking and perceptual abilities, and support learning in other subjects. *Lead support provided by the Robertson Foundation, and Jack and Susan Rudin.*



Lincoln Center Tours

Lincoln Center tours introduce thousands of annual visitors to Lincoln Center's historic past and ever-changing present. Knowledgeable tour guides give a unique overview of the 12 resident organizations, including glimpses of rehearsals in progress and artworks on display.



Audience Development

Initiatives that introduce new audiences to Lincoln Center's programming include a Black History Month celebration; LC in the BX, which brings free concerts to Bronx communities; and the Young Patrons of Lincoln Center programs which engage young professionals in the performing arts.



Avery Fisher Artist Program & Martin E. Segal Awards

Lincoln Center is dedicated to supporting performing artists whose careers are on the rise. Lincoln Center's Avery Fisher Artist Program, which includes The Avery Fisher Prize, gives outstanding instrumentalists significant recognition and financial support. The Martin E. Segal Awards honor young artists in recognition of outstanding achievement in the arts.



Family Programming

Lincoln Center introduces families to live performance through special programs during Midsummer Night Swing, Lincoln Center Out of Doors, Great Performers, and Meet the Artist. The annual Family Festival welcomes children, parents, and grandparents for a buffet luncheon and kid-friendly performances. *Made possible in part by a grant from the Newman's Own Foundation.*



Public Art & List Art Program

Since 1962, the List Art Program has commissioned visual artists to create works commemorating Lincoln Center. New works added include those by Marilyn Minter, Sharon Core, as well as special 50th Anniversary commissions from Richard Serra and Terry Winters. *The List Art Program was created with a gift from Albert and Vera List. Major support for the List Art Program provided by Agnes Gund.*



Programs and Services for People with Disabilities

Through unwavering efforts, Lincoln Center sets the standard for arts accessibility with ongoing improvements to its facilities as well as providing services for people with disabilities. *Made possible in part by endowment support provided by AIG. Additional endowment support provided by Frederick P., Daniel and Elihu Rose—in Memory of Belle B. Rose.*



David Rubenstein Atrium at Lincoln Center

Lincoln Center's public space provides weekly 'Target® Free Thursdays' performances, discount tickets to available Lincoln Center performances, 'wichcraft café, an information desk, and free WiFi. *Generously funded by the Ford Foundation, The Rockefeller Foundation New York City Cultural Innovation Fund, The Educational Foundation of America, Algin Management Co., LLC, The New York Community Trust, Altman Foundation, and The Mai Family Foundation. American Express is the Proud Partner of the David Rubenstein Atrium.*



Location & Destination

Lincoln Center for the Performing Arts provides facility maintenance, parking, and cleaning services for five million annual visitors and the 9,000 people who work and study on the 16.3-acre campus every day. In addition to being a preeminent cultural destination, Lincoln Center also is the setting for numerous graduation ceremonies, galas, corporate and media events, and other programs. *Operation of Lincoln Center's plazas and parks is supported in part with public funds provided by the City of New York.*



Students at PS 191 studied a work from Lincoln Center Institute's repertory *The Man Who Planted Trees*



Education & Community

A commitment to local and global community outreach and education continues to be a central component of Lincoln Center's mission. In 2009–2010, the lives of 704,900 people were enriched by combined programs, initiatives, and presentations including the Meet the Artist School Series, Programs and Services for People with Disabilities, Lincoln Center Out of Doors, and Lincoln Center Institute.

Inviting new public spaces appeared across our 16.3 acres. From Illumination Lawn to Barclays Capital Grove, Charles B. Benenson Grove, and David Rubenstein Atrium, visitors enjoyed a campus that welcomed concertgoers, people watchers, picnic lovers, and WiFi users alike.

Tens of thousands attended free performances during the 40th anniversary of Lincoln Center Out of Doors, which included six world premieres.

Lincoln Center Institute for the Arts in Education (LCI) strengthened its leadership role and expanded its extensive national presence through Imagination Conversations, online courses, and electronic media. The Institute welcomed educators from 35 states, eight countries, and two U.S. territories to its workshops.



A Target® Free Thursday performance by the National Jazz Museum in Harlem All-Stars at David Rubenstein Atrium



Free kids dance day at Midsummer Night Swing

More than 37,000 people took a Lincoln Center tour in the first six months of 2010, and three new programs were added: an Art and Architecture tour of the campus, visits conducted in American Sign Language, and foreign language tours. In August 2010, Lincoln Center's Guided Tour program was selected as one of New York City's top ten tours by NYCgo, the city's premier travel website.

ADA accessibility was expanded with the installation of an elevator rising from 65th Street to Hearst Plaza, covered ramps leading from Columbus Avenue to Josie Robertson Plaza, and an elevator from the plaza level to the sheltered Bruce and Robbi Toll Porte-cochère vehicular drop-off area beneath the grand stair.

In excess of 22,000 students attended the Meet the Artist School Series during the academic year. The series marked its 30th anniversary with a free Saturday performance in the Atrium, and continued its second season of public library presentations in the city's four outer boroughs.

The lives of more than 7,000 people were enhanced through the dedicated work of Programs and Services for People with Disabilities (PSPD), which includes programs for disabled children and their families, the Community Outreach Program, and Meet the Artist programs for disabled children and their teachers. In addition, PSPD provided the free use of large-type and Braille services for over 100,000 patrons.



The Asphalt Orchestra, an iconoclastic 12-piece marching band, premiered new works by Yoko Ono and David Byrne during Lincoln Center Out of Doors

The Meet the Artist School Series presented the performing arts in specially-created programs for students



704,900

lives were enriched by community programming and educational initiatives

Participants in the 2010 Lincoln Center Institute professional development workshops





Thanks to Our Donors

Generous support from our donors raised the curtain on Lincoln Center's new campus and continued our tradition of world-class performances and the very best in community outreach and arts education.

Years of planning, creative design and major construction came to fruition in the 2009–2010 season as 90 percent of the campus transformation project was completed. And each phase of this \$1.2 billion investment in the future was sustained by the vision and generosity of our supporters.

The vital philanthropy that allowed us to move ahead with the campus transformation is as varied as the rich performance season it also helped us to present. Contributions came in the form of gifts from generous individual donors and corporations, as well as grants from private foundations and government agencies that understand and support Lincoln Center's mission.

This level of support would have been impressive under any circumstances, but in the context of the difficult economy of the last few years, it is unprecedented. All of us at Lincoln Center are grateful.



From the openness of the architecture to the rolling green public spaces on the campus to the new amenities for visitors, concertgoers, and performers, Lincoln Center has reinforced its role as the world's leading performing arts center and expanded its value as a public asset to New York City. All of this was made possible by the loyal support of our donors. And we applaud their magnificent performance.

Photos left to right: video blades are part of the new information landscape; *Joshua Bell with Friends @ the Penthouse*, featuring Sting, was broadcast on *Live From Lincoln Center*; Lincoln Center's grand stair features informational LED text as part of Lincoln Center's innovative InfoScape.



Ways to Support

INDIVIDUAL DONORS

Annual contributions from generous individuals directly support all of Lincoln Center's artistic programs and special initiatives. Membership programs, which include the Friends of Lincoln Center, the Friends of Mostly Mozart, Young Patrons of Lincoln Center, the Chairman's Council, and the Great Performers Circle, offer a wide array of benefits that aim to heighten our patrons' connection to the performing arts.

FOUNDATIONS AND MAJOR GIFTS

Contributions from foundations and altruistic individuals help underwrite the costs of six internationally acclaimed performance series, including the Lincoln Center Festival, Great Performers, and American Songbook. They also make possible our educational and community outreach initiatives, along with many special projects.

CORPORATE SPONSORSHIP

Lincoln Center offers a wide range of sponsorship options that provide corporate partners with unrivaled marketing opportunities and alignment with the world's leading performing arts center. Sponsors enjoy benefits that have become essential to the success of their client entertainment and marketing strategies.

GALAS

Lincoln Center galas bring together arts patrons and the business community in celebration and support of the performing arts. Galas and other benefits help to raise funds critical to our annual operations.



GOVERNMENT

Each year, Lincoln Center gratefully receives invaluable support from city, state, and federal government partners for our artistic, educational, and community outreach programs and services, as well as for the maintenance, insurance, and security of our public plazas and park spaces.

PLANNED GIVING: THE BRAVO SOCIETY

Bravo Society members play an indispensable role in supporting the performing arts by investing in the future of Lincoln Center with an estate or other planned gift, helping to ensure that millions will enjoy world-class performances at Lincoln Center for generations to come.

LINCOLN CENTER CORPORATE FUND

A vital arts and business collaborative, the Lincoln Center Corporate Fund enables hundreds of businesses and corporations to leverage contributions in support of 11 resident organizations. As an expression of its gratitude, the Lincoln Center Corporate Fund offers an extensive set of benefits to meet the needs and wishes of its corporate members as well as their employees, customers, and clients.

For further information on making a gift or donating services to Lincoln Center, please contact Tamar Podell, Vice President of Planning and Development, at 212.875.5421 or tpodell@lincolncenter.org.

Photos left to right: first two photos: Lincoln Center's Fall Gala at Avery Fisher Hall; Louis Langrée conducted the Mostly Mozart Festival Opening Night Gala performance; Asphalt Orchestra celebrated the opening of David Rubenstein Atrium.

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We also thank the members of the Bravo Society who wish to remain anonymous.

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A view of the new restaurant Lincoln from Hearst Plaza



Bravo Lincoln Center

The Bravo Lincoln Center Campaign made possible several significant construction milestones throughout the past fiscal year. In September 2009, an array of new and newly restored features opened that together improve the entire Lincoln Center campus for all of those who perform, work, and visit here. Festivities included the dedication of a wholly restored Josie Robertson Plaza and a new Revson Fountain as well as the opening of Barclays Capital Grove and Credit Suisse Information Grandstand.

Two additional green spaces were celebrated in May 2010 with the opening of Laurie M. Tisch Illumination Lawn and the dedication of Charles B. Benenson Grove. Concurrently, a thoughtfully redesigned Columbus Avenue entrance

opened to the public. An elegant grand stair now spans the sunken Roslyn and Elliot Jaffe Family Drive and the Bruce and Robbi Toll Porte-cochère concourse-level entrance. As a result, pedestrians have unencumbered access from the sidewalk to Josie Robertson Plaza and the surrounding Lincoln Center concert halls.

It is of particular note that this new entrance includes important ADA-compliant access—seamlessly integrated, weather-protected ramps; an elevator at David H. Koch Theater; and two escalators, one at Koch Theater and another at Avery Fisher Hall. Improved concourse roadways and pedestrian corridors also help to ease passage among our many concert halls.



Leading the charge to facilitate these important initiatives was Bravo Campaign Founding Chairman David M. Rubenstein. In collaboration with Campaign Co-chairs Peter L. Malkin and Blair W. Effron, and with the support of the entire Campaign Steering Committee, Mr. Rubenstein led an effort that has brought total fundraising to \$637,000,000 or 81 percent toward the overall capital and endowment goal. The Bravo Campaign also secured bequest intentions in excess of \$36,000,000.

In June 2010, after five years of exceptional service, Mr. Rubenstein stepped down as Chairman of the Bravo Campaign. His tenure was memorable for its many successes and for the goodwill and generosity it engendered in others.

Lincoln Center and New York City's cultural community will be longtime beneficiaries of his dedication and philanthropy. Going forward, the Campaign anticipates another successful year as our new Campaign Chairman David Coulter joins Co-chairs Malkin and Effron in the final charge to raise the remaining funds necessary to close the Campaign and complete redevelopment.

Photos left to right: The grand stair is flanked by twin ramps covered with sleek glass canopies; Hearst Plaza is the site of (l to r) Laurie M. Tisch Illumination Lawn, Paul Milstein Pool and Terrace, and Barclays Capital Grove.

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In Honor of Charles H. Revson

Balance Sheets

June 30, 2010 and 2009 (\$000)

ASSETS		
	2010	2009
Cash and cash equivalents	\$30,738	\$97,743
Restricted cash	11,979	2,204
Accounts and investment income receivable	15,959	19,440
Contributions and grants receivable	139,078	106,343
Prepaid expenses and inventory	4,958	5,773
Investments	171,765	157,704
Funds held by bond trustee—Redevelopment Projects	31,117	105,156
Deferred bond issuance costs, net	2,339	2,490
Fixed assets, net	388,191	349,762
Total assets	<u>\$796,124</u>	<u>\$846,615</u>
LIABILITIES		
Accounts payable and accrued expenses	\$12,151	\$16,976
Accounts payable and accrued expenses—Redevelopment Projects	30,060	53,584
Fair value of interest rate swaps	33,187	22,688
Deferred revenue	5,222	5,384
Long-term debt—Redevelopment Projects	353,547	353,823
Long-term debt—Other	5,615	11,147
Total liabilities	<u>\$439,782</u>	<u>\$463,602</u>
NET ASSETS		
Unrestricted:		
General operating	\$5,102	\$4,991
Board designated	107,981	94,552
Redevelopment and other physical capital	160,191	174,106
Total unrestricted	273,274	273,649
Temporarily restricted	12,530	30,927
Permanently restricted	70,538	78,437
Total net assets	<u>\$356,342</u>	<u>\$383,013</u>
Total liabilities and net assets	<u>\$796,124</u>	<u>\$846,615</u>

Lincoln Center is a nonprofit organization exempt from income tax under Section 501 (c) (3) of the Internal Revenue Code.

The Balance Sheets and Statements of Activities are summarized here. A complete copy of Lincoln Center's audited financial statements are available upon request. Call 212.875.5255 or fax your request to 212.875.5275.

Statements of Activities

for the years ended June 30, 2010 and 2009 (\$000)

GENERAL OPERATING SUPPORT AND REVENUE		
	2010	2009
Contributions, grants, and special events, net	\$19,907	\$23,323
Investment return for current operations	3,462	5,564
Box office and other program service revenue	8,429	10,091
Facilities services and rental income	43,793	40,567
Other income	1,539	1,505
Net assets released from restrictions	20,242	14,808
Total general operating revenue	<u>\$97,372</u>	<u>\$95,858</u>
GENERAL OPERATING EXPENSES		
Performance presentations	20,020	24,892
Education and outreach	8,344	10,042
Facilities management and services	47,489	42,640
Visitor and patron services	1,853	2,168
New ventures and special projects	1,404	1,580
Total program services	<u>\$79,110</u>	<u>\$81,322</u>
Management and general	13,311	13,042
Fundraising	4,579	5,034
Total supporting services	<u>17,890</u>	<u>18,076</u>
Total general operating expenses	<u>\$97,000</u>	<u>\$99,398</u>
GENERAL OPERATING TRANSFERS		
	<u>(261)</u>	<u>3,991</u>
Excess of operating revenue over expenses	\$111	\$451
OTHER CHANGES IN UNRESTRICTED NET ASSETS		
Board designated contributions and revenue	\$1,129	\$2,142
Investment return (deficiency) in excess of designated for current operations	3,141	(41,250)
Net unrealized loss on swap agreements	(10,477)	(13,062)
Net assets released from restrictions	134,143	293,477
Depreciation and other expenses	(11,368)	(7,455)
Redevelopment project expenses	(124,649)	(136,139)
Contribution redesignated by donor	7,334	—
Transfers	261	(3,991)
Total other changes in unrestricted net assets	<u>\$(486)</u>	<u>\$93,722</u>
CHANGES IN RESTRICTED NET ASSETS		
Restricted contributions and grants	\$128,753	\$173,841
Contribution redesignated by donor	(7,334)	—
Investment return	8,535	245
Change in donor commitments	(1,866)	—
Net assets released from restrictions	(154,384)	(308,285)
Total changes in restricted net assets	<u>(\$26,296)</u>	<u>(\$134,199)</u>
Total change in net assets	<u>(\$26,671)</u>	<u>(\$40,026)</u>
Net assets at beginning of the year	383,013	423,039
Net assets at end of the year	<u>\$356,342</u>	<u>\$383,013</u>




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As of October 12, 2010





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